

Theatre Arts Level I

Scope & Sequence

Teacher: Charlotte Brumbelow

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1 Sept. 7-11	Introductions - Story of my Name	More Icebreaker Games (The Truth About Me, People to People)	Tour of Theatre Facilities	Classroom Expectations, Policies, and Procedures	Review Course Outline and Syllabus
2 Sept. 14-18	LABOR DAY HOLIDAY	Audience Etiquette	Types of Stages, Stage Directions	Writing and Conveying Stage Directions	Quiz, Stage Directions Relay Race
3 Sept. 21-25	"Who's Who?" Intro	Theatrical Hierarchy	Upper-Level Guest Student Speakers - Actors	Upper-Level Guest Student Speakers - Technicians	Upper-Level Guest Student Speakers - Stage Management, Playwrights, Directors
4 Sept. 28-Oct. 2	Importance of Warm-Ups	Vocal Warm-Ups	Diction and Articulation Exercises	Effective Use of Body	Quiz, Warm-Up-Mash-Up
5 Oct. 5-9	Intro to Pantomime	History of Pantomime	Pantomime Game Day	Assign and Practice Household Activity Pantomime Scenes	Present Household Activity Pantomime Scenes
6 Oct. 12-16	STAFF DEVELOPMENT - STUDENT HOLIDAY	Greek Theatre Intro and Staging	Greek Masks	Activity - Paper Plate Masks	Finish and Present Paper Plate Masks
7 Oct. 19-23	Noh Theatre Intro	Noh Theatre Performance Study	Kabuki Theatre Intro	Kabuki Theatre Performance Study	Kabuki Theatre Performance Study - Cont.
8 Oct. 26-30	US Theatre History Since 1850 - Intro	Read <i>Uncle Tom's Cabin</i>	Read <i>Uncle Tom's Cabin</i>	Discuss Historical Impact of <i>Uncle Tom's Cabin</i>	<i>Uncle Tom's Cabin</i> Quiz
9 Nov. 2-6	US Playwrights since 1900	Read <i>A Raisin In The Sun</i>	Read <i>A Raisin In The Sun</i>	Discuss Historical Impact of <i>A Raisin In The Sun</i>	<i>A Raisin In The Sun</i> Quiz
10 Nov. 9-13	Principles of Improv	Improv Game Day!	Improv Game Day!	Improv Game Day!	Improv Game Day!
11 Nov. 16-20	Principles of Acting	Principles of Acting - Cont.	How to Choose a Monologue	Research Monologues	Individual Rehearsals for Monologues

12 Nov. 30-Dec. 4	Open Rehearsals for Monologues	Individual Rehearsals and Line Tests for Monologues	Open Rehearsals for Monologues	Final Monologue Rehearsal Day	Monologue Presentations
13 Dec. 7-11	Two- or Three-Person Scene Project Intro	Research Scenes With Partner(s)	Individual Scene Rehearsals	Open Scene Rehearsals	Individual Scene Rehearsals
14 Dec. 14-18	Open Scene Rehearsals	Individual Scene Rehearsals and Line Tests	Open Scene Rehearsals	Final Scene Rehearsal Day	Scene Presentations
15 Jan. 4-8	STAFF DEVELOPMENT - STUDENT HOLIDAY	Reminder of Classroom Rules, Expectations, and Procedures; Welcome-Back Game Day	Technical Theatre Facilities Tour	Tech Theatre Safety Intensive	Tech Theatre Safety Quiz
16 Jan. 11-15	Costume Design Intro	Color Psychology	Individual Play Reading Day	Painting Research	Painting Presentations
17 Jan. 18-22	STUDENT/STAFF HOLIDAY	Costume Moodboard Research	Costume Moodboard Presentations	Drawing and Rendering Basics	Drawing Lab
18 Jan. 25-29	Costume Plate Drawing Day	Costume Plate Drawing Day	Costume Plate Drawing Day	Costume Plate Drawing Day	Costume Plate Presentations
19 Feb. 1-5	Set Moodboard Research	Set Moodboard Presentations	Intro to Sketchup Software	Sketchup Software - Cont.	Sketchup Software Quiz
20 Feb. 8-12	Sketchup Design Day	Sketchup Design Day	Sketchup Design Day	Sketchup Design Day	Final Set Design Presentations
21 Feb. 15-19	STAFF DEVELOPMENT - STUDENT HOLIDAY	Tool Intensive - Sewing Machines	Tool Intensive - Sewing Machines	Tool Intensive - Power Tools	Tool Intensive - Power Tools
22 Feb. 22-26	Hair and Makeup Intro	Hair and Makeup Moodboard Research	Hair and Makeup Moodboard Presentations	SFX Makeup Day!	SFX Makeup Day!
23 Mar. 1-5	Lighting Design Intro	Types of Stage Lighting Instruments (and what they do!)	Take-Apart-A-Lighting-Instrument Day	Take-Apart-A-Lighting-Instrument Day	Parts of a Lighting Instrument Quiz
24 Mar. 8-12	EOS Software Overview	Lighting Moodboard Research	Lighting Moodboard Presentations	Watch <i>West Side Story</i> , Identify Lighting Principles	Watch <i>West Side Story</i> , Identify Lighting Principles
25 Mar. 22-26	Projection Design Intro	Research Project - Modern Theatrical Projection Design	Research Day	Research Day	Present Research Projects
26 Mar. 29-Apr. 2	Intro to Theatrical Marketing	Principles of Marketing	Poster Analysis Project	Poster Analysis Class Discussion	STAFF DEVELOPMENT - STUDENT HOLIDAY
27 Apr. 5-9	Choose a Marketing Element	Marketing Project Work Day	Marketing Project Work Day	Marketing Project Work Day	Marketing Project Presentations
28 Apr. 12-16	Play Analysis Intro	What Makes a Play?	Watch <i>Romeo and Juliet</i>	Watch <i>Romeo and Juliet</i>	<i>Romeo and Juliet</i> Class Discussion

29 Apr. 19-23	Dramaturgy Project Intro	Dramaturgy Project Research Day	Dramaturgy Project Research Day	Dramaturgy Project Research Day	Dramaturgy Project Presentation Day
30 Apr. 26-30	Famous Playwright Week	Famous Playwright Week	Famous Playwright Week	Famous Playwright Week	Famous Playwright Week
31 May 3-7	Basics of Playwriting	Original Monologue Writing Day	Original Monologue Writing Day	Original Monologue Writing Day	Original Monologue Presentation Day
32 May 10-14	Two-Person Scene Project Intro	Two-Person Scene Writing Day	Two-Person Scene Writing Day	Two-Person Scene Writing Day	Two-Person Scene Presentation Day
33 May 17-21	Resumes and Portfolios - Intro	How to Write a Resume	Resume Work Day	How to Design Your Portfolio	Portfolio Work Day
34 May 24-28	Theatrical Careers Intro	How to Get a College Theatre Degree, and Colleges That Offer Them	Freelancing 101	Guest Speaker	Guest Speaker
35 May 31-Jun.3	STUDENT/STAFF HOLIDAY	Reflection Day	Reflection Day	Improv Game Day Sendoff!	STUDENT/STAFF HOLIDAY