Charlotte Brumbelow

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Education

University of Texas at Austin, College of Fine Arts - Austin, TX

Expected May 2022

Bachelor of Fine Arts in Theatre Studies

GPA: 3.5

Minor in Arts Management and Administration

Certification

Pedagogy and Professional Responsibilities EC-12 Theatre EC-12 Passed April 2022 Passed February 2022

Texas Teaching Certification, K-12

Expected May 2022

Experience

Whitestone Elementary School (Ages 5-11) - Leander, TX Rouse High School (Ages 14-18) - Leander, TX

January - April 2022

Student Teacher

- Developed curriculum for K-5 Performing Arts and high school Technical Theatre I-IV
- Directed 700 K-4 students in a theatrical and musical showcase for Whitestone ES's spirit night
- Collaborated on technical elements of Rouse HS's UIL one-act play: Picasso at the Lapin Agile by Steve Martin

Blue Ridge Community Theatre - Blue Ridge, GA

May - July 2021

Summer Intern

- Mentored 21 theatre artists (ages 12-18) over two weeks as part of annual educational theatre summer camp
- Balanced teaching assistant and stage manager duties during camp
- Assisted production manager through the process of opening a mainstage play, seen by 500+ people: *The Odd Couple* by Neil Simon

Texas Performing Arts - Austin, TX

August 2019 - Present

Stage Lighting Assistant

- Interpret and execute stage lighting designs from 15+ designers and thousands of audience members
- Troubleshoot issues with a wide variety of stage lighting fixtures, including conventional and smart LED fixtures
- Engineer practical applications for designers' ideas

Camp Millican - College Station, TX

May 2019 - August 2019, May 2020 - August 2020

Summer Camp Counselor

- Cultivated an engaging, safe environment for groups of 8-12 children per week (ages 4-16)
- Educated children on various outdoor activities and knowledge
- Collaborated with other counselors on camp curriculum

Skills

CPR certification, sexual abuse awareness training, technical theatre rendering (costuming and set design- competed in costume design), experience with stage lighting fixtures, experience with power tools (hand- and machine-operated), sewing (hand and machine), technical theatre workshop (led by Mel Edwards, Rouse HS)