

Tech Cues Mock Up (Due March 10)

Tech Notes Need to be Precise, And have Specific Cues. IE, don't put 'Line 5, Lights down', put 'Line 5 "I wish you were dead" Sudden Blackout.' Use specific terms, there is a difference between a Blackout (**True Darkness, usually Quick**), a Slow Fade (**Fades to Black over 3-5 Seconds**), and a Blue Out (**Work Lights for Set Changes**) Or Black-to-Blue (**Fades to Black but then Blue Lights slowly rise up**). You can also 'Choreograph' Tech Cues, IE "Lights fade up Slowly SL, but over 30 Seconds Lights Rise SR. Once Both Sides are Lit SL Shifts to Red Light as SR Shifts to Blue Lights."

Page	Cue Line	Light Action	Sound Action	Special Action
1	At Rise (Meaning, Start of Show)	Lights Up Full (Meaning Lights across the whole Stage)	"Never Gonna Give You Up" Chorus Plays for 10 second, then Fades Out	Light Fog at Rise
4	"Well I'm never speaking to you Again!"	Fade to Black, Then to Work Lights for Set Change		Snow Falls until Set Change is Complete
5	When Lucille Sits at Table	Lights Rise SL, Subtle Notes of Blue	"All By Myself" Plays softly until Billy Enters	
10	"Happily Ever After"	Sudden Blackout	"So Happy Together" Plays through Blackout & into Curtain Call	

Tech Cues

Class: Teens		Show: CLUE		Director: Renee Banzhaf	Date: 3/10/2020
Page	Cue Line	Light Action	Sound Action	Special Action	
7	At Rise	Lightning flashes as lights come up to half to reveal the hall.	Thunder, rain, and dogs barking. Mysterious/ Creepy music begins to play (Music cue #1)		
7	At height of music cue # 1	Lightning flashes	Thunder, as music winds down a door creak sound will be heard and the sound of rhythmic footsteps for about 15 seconds? Subject to change.		
7	Wadsworth enters	Lightning with emphasis on Wadsworth. As lights come up fully.	Thunder.		
8	Wadsworth: "Finally, cook?"	Lightning flashes.	Thunder.		
8	Wadsworth: "I wasn't aware of your moonlighting!"		Doorbell rings, dogs bark		
8	Wadsworth: "Let the game begin."	Lights down to half OR blackout?	Music cue #2		
9	At beginning of Scene 1	Lights up at full	Music cue #3, door creaks open		
9	Mustard: "Oh, all right, I suppose...."		Champagne cork popping		
9	Yvette: "This way, Monsieur."		Doorbell rings, dogs bark, door creaking open		
10	Wadsworth: "This is the maid, Yvette."		Music cue #5		
10	White: "I'm rarely pleased to meet anyone."		Doorbell rings, dogs bark, door creaking open		
10	Wadsworth: "Oh, yes."		Music cue #6		
11	Wadsworth: "Cook, will you please take Mrs. Peacock's coat."		Music cue #7		
11	Peacock: "I expect to be treated like the wife of a..."		Doorbell rings, dogs bark, door creaking open		
11	Mustard: "This is turning out to be quite the crowd."		Music cue #8		
12	Wadsworth: "Sit!"		Dogs bark		
12	Wadsworth: "Welcome, sir."		Doorbell rings, dogs bark, door creaking open		
12	Wadsworth: "Pardon me, sir."		Music cue #9		

13	Wadsworth: "Oh, this... is Boddy Manor."	Lighting flashes.	Thunder.	
13	Cook: "Directly."		Music cue #10	
13	Wadsworth: "You're all here."		Music cue #11	
14	Wadsworth: "You never know when-"		Gong sound	
14	Plum: "That was more like a cocktail minute!"		Gong sound	
14	Wadsworth: "The dining room is right this way."	Lights down on stage right	Music cue #12	
16	Green: "I know who you are."		Music cue #13	
16	Scarlet: "Not necessarily."	Lightning flashes.	Thunder.	
	Mustard: "Why have we been brought here?"		Doorbell rings, dogs bark	
18	Wadsworth: "Pardon me, please."		Music cue #14, creaking door sound	These play at the same time
19	Ad-lib among guests	Lighting flashes; lights up on stage right, lights down on stage left	Thunder.	
20	All: "This one?"		Music cue #15	This music cue holds at the end until "play" is pressed again; this will happen when Boddy enters
21	Wadsworth: "Well, he did."	Flashbulb		
22	Wadsworth: "How would you describe that transaction?"	Flashbulb		
23	Mustard: "You mean you have photographs?"	Flashbulb		
23	Wadsworth: "Shall we say, mysterious circumstances."	Flashbulb		
24	Green: "Mr. Green, who is a vegetarian."	Flashbulb		
25	Narrator: "And the grounds are patrolled by vicious dogs."		Dogs barking	
25	Wadsworth: "There's no way out!"	Lightning flashes		
25	Wadsworth: "And your blackmailer for life...."	Lightning flashes		
25	Wadsworth: "Mr. Boddy."		Press "play" on music cue #15, which has been holding- this is a music sting	This is a small music sting used to emphasize Mr. Boddy's appearance
25	Boddy: "How do you do?"		Thunder	
26	Boddy: "... and others, a lifetime of shame."	Flashbulb		
27	Wadsworth: "What's this about sir?"			
27	Boddy: "Please- open them."		Music cue #16	Guests open their gifts during this cue; each music sting coordinates with one of the gifts
27	White: "Oh no, it's a rope."	Flashbulb		
29	Boddy: "... is for one of you to kill Wadsworth- NOW!"	Blackout	Gunshot (AFTER A FEW BEATS)	
29	A few beats after the gunshot	Lights up at full		

30	Peacock falls	Flashbulb		
31	Yvette screams	Lights down on downstage right	Music cue #17	
33	All: "THE COOK!"		Music cue #18	
35	Wadsworth: "I like to keep the kitchen tidy."	Lights up on downstage right	Music cue #19	
37	Scarlet: "All these easily accessible weapons"		Music cue #20	
37	Plum: "Somebody catch her!"		FADE OUT music cue #20	
39	Peacock: "Now we'll never be able to open the briefcase!"		Music cue #21	
40	Wadsworth: "Let's put the weapons in the broom closet and lock the door!"		Music cue #22	
43	Narrator: "ushers, lock the doors."		Music cue #24	This is a LONG music cue- scene 8 goes on all through the cue
45	Motorist: "My regular Tuesday night passenger...."	Lights down on stage left		
47	Scarlet and Mustard arrive in the lounge		FADE OUT music cue #24	Cue #24 is set to repeat infinitely at a certain point; this is when it needs to end
47	Mustard: "Well here, maybe this will help!"	Lights up on stage left		
47	Scarlet/Mustard: "DEAD MOTERIST! AHHHHH!"		Music cue #28	
48	Yvette: "Stand back, I'm a woman!"		Gunshot sound	
48	Green: "I don't think I could take any more-"		Crashing noise (chandelier)	
49	Yvette: "I will help you!"		Two gunshot sounds	
50	Wadsworth: "The Parker Brothers."		Doorbell rings	
53	Wadsworth: "Because it's... all too shocking!"		Music cue #30	This cue is "party music"; this will be cut off when the cop exits the room
53	Cop shuts the door to the party		STOP music cue #30	
55	Cop: "Hello? Yes, this is...."	Blackout, except for a single spot on the cop at low light		
55	Cop: "Is this phone working?"	Single spot on Yvette		
56	Noose goes around Yvette's neck	Lights out on Yvette		
56	Cop: "You'll never believe who I just saw...."	Lights out on cop	Sound of a telephone off the hook	
56	After a few beats of telephone sound	Lights at full		
57	Everyone arrives in billiard room		Fade out telephone sound	
57	Singing Telegram Girl: "I... am... your singing telegram...."		Gunshot sound	

59	Wadsworth: "Thunder, lightning, the dogs barked."		Doorbell, then dogs barking	
59	Wadsworth: "Colonel Mustard."		Doorbell	
59	Wadsworth: "Yvette."		Doorbell	
59	Wadsworth: "The Cook."		Doorbell	
59	Wadsworth: "Mr. Green."		Dogs barking	
59	Wadsworth: "Sit! Not you, sir."		Doorbell	
59	Wadsworth: "Miss Scarlet."		Gong	
59	Wadsworth: "Then Mr. Boddy switched off the lights."	Blackout, then lights up again at full about two beats later		
61	Scarlet: "It was Professor Plum, in the hall, with the revolver!"		Music cue #37	This sound will hold at one point until "play" is pressed again; don't worry about doing this- skip to the next cue
62	Plum: "It was Colonel Mustard, in the lounge, with the wrench!"		Music cue #38	This sound will hold at one point until "play" is pressed again; don't worry about doing this- skip to the next cue
63	Mustard: "It was Mrs. White, with the rope, in the billiard room!"		Music cue #39	
64	White: "It was Mrs. Peacock, in the kitchen, with the dagger!"		Music cue #39	
65	Peacock: "It was Miss Scarlet, in the library, with the candlestick!"		Music cue #39	
69	Wadsworth lunges at Green		Gunshot	
69	Green: "Miss!"		Gunshot	
70	Green: "Officers...."		Music cue #40	
71	Green: "I hear it tastes like chicken."	Blackout	Music cue #41	
72	Cast is all offstage	Lights up for bows		